

GARY SCHOCKER is an accomplished flutist-composer-pianist of outstanding versatility. At age 15, he made his professional debut when he performed as soloist with the New York Philharmonic and the Philadelphia Orchestra. He has won numerous competitions including the Young Concert Artists, the National Flute Association, the NY Flute Club and the East-West Artists. Often, he concertizes in duo with guitarist Jason Vieaux.

Internationally, he has toured and taught in Colombia, Panama, Canada, Australia, Taiwan, Japan, Germany, France and Italy.

Schocker has composed sonatas and chamber music for most instruments of the orchestra. He also has written several musicals, including *Far From the Maddening Crowd* and *The Awakening*, which can be heard on Original Cast Recordings. Both shows were winners of the Global Search for New Musicals in the UK and were performed in Cardiff and at the Edinburgh Festival, as well as in New Zealand. In New York, they were winners of the ASCAP music theatre awards.

Schocker has won the International Clarinet Association's annual composition competition twice and the National Flute Association's annual Newly Published Music Award numerous times. Among artists who have played his compositions, James Galway gave the American premier of *Green Places* with the New Jersey Symphony.

In 2008 Schocker was commissioned to write the required piece *Biwako Wind* for the

International Flute Competition in Biwako, Japan, for which he also served as judge.

Gary has private flute studios in NYC and Easton, PA where he dually resides. He is on the faculty at NYU. He performs on both Haynes and Powell flutes and headjoints of David Williams (platinum) and David Chu (boxwood).

Visit www.garyschocker.com for more about Gary and his recordings.

EVENT SCHEDULE

8:30 – 9 a.m. Registration

9 – 9:50 a.m. Choice of sessions:

- A - Flute Choir Reading** with Doug Worthen of Southern Illinois University, or
- B – “A Dozen Crazy Things You Can Do to Become a Better Flutist”** with Paul Thompson, Southeast Missouri State University

10 – Noon Masterclass with Gary Schocker

Noon – 1 p.m. Lunch break (on your own)/
visit music displays

1 – 1:50 p.m. Choice of sessions:

- C – “Music – Hobby, Extra Income, or Career” with Rebecca Johnson of Eastern Illinois University, or
- D – “Warming Up for Fun”** with Matthew Allison of Western Illinois University

2 – 3:15 p.m. Concert by Gary Schocker

**Bring your flute

REGISTRATION FORM

Illinois Flute Society - 2011 Fall Flute Fest
SUNDAY, OCTOBER 23, 2011, 9 A.M. – 3:15 P.M.

Yes, I am a student:

___ in college ___ in high school/home school
Name and city of school

Registration deadline: October 15, 2011

Late fee after Oct. 15 & registrations at the door – ADD \$5 to the prices listed below

Registration fees (please circle appropriate category and send payment):

High School Student \$10
All others \$20*

*SIU students contact Dr. Worthen for your reduced fee amount.

Checks should be made payable to “SIFS”.

Name _____

Street _____

City, ST Zip _____

E-mail address _____

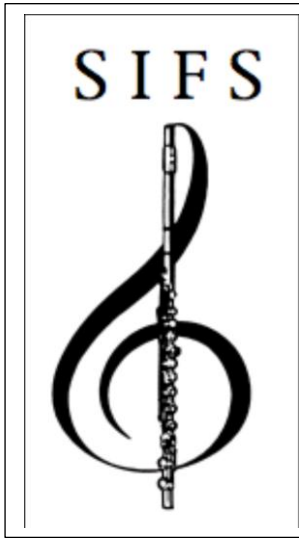
Telephone _____

REGISTRATION FORM and payment should be mailed before October 15 to:

Southern Illinois Flute Society
c/o Donna Glaub
815 N. Almond St.
Carbondale, IL 62901

Southern Illinois Flute Society

gratefully acknowledges the community support which enables us to bring programs such as this to Southern Illinois.



www.siflutes.org

What happens during a Master Class?

Certain registrants are pre-selected to play for the Master in front of the entire class. The Master critiques these performances and offers tips for improving technique and presentation.

Who will benefit from attending this Master Class?

Primarily flutists, but other musicians may find some tips from the Master are relevant to their instruments, as well.

Do I have to be a musician to attend?

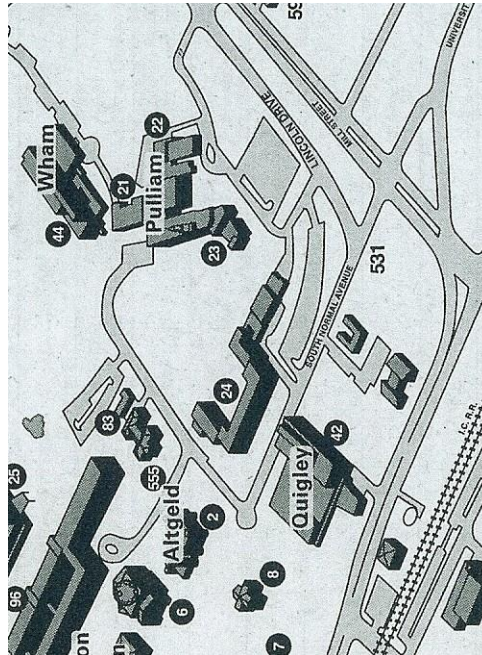
No. the Class is open to all who pay the appropriate registration fee.

Directions to Altgeld Hall:

Altgeld Hall is located on S. Normal Ave. on the Southern Illinois University Campus. There are two large parking lots nearby. One is located near Pulliam off Lincoln Dr., and the other is on the north end of S. Normal Ave. near Woody Hall (Building 24 on map below). In either lot, walk south to Altgeld, the castle building.

Directions to S. Normal Ave. (Note: This street is parallel to and one block west of S. Illinois Ave./Route 51.):
If coming from the south, Route 51 northbound becomes Illinois Avenue in Carbondale. Always stay in the leftmost lane after the S. Illinois Ave./Grand Avenue stop light, so as to be able to turn left at Mill St. After turning left onto Mill and crossing S. University Ave. (southbound Route 51), the first stop sign is S. Normal Ave. Turn left and follow above directions to Altgeld.

If coming from the north, Route 51 southbound becomes University Avenue in Carbondale. At the S. University Ave./Mill St. stop light, turn right and stay in the left lane. The first stop sign is S. Normal Ave. Turn left and follow above directions to Altgeld.



ILLINOIS FLUTE SOCIETY 2011 Fall Flute Fest with GARY SCHOCKER



Sponsored by **Southern Illinois University**

CARBONDALE &

Southern Illinois Flute Society

Sunday, October 23, 2011

9 a.m. – 3:15 p.m.

Altgeld Hall, SIU Campus
Carbondale, Illinois 62901